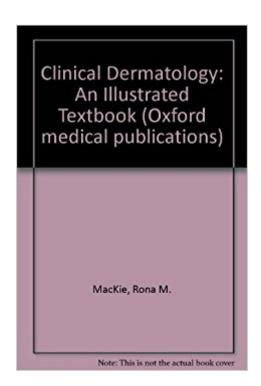


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# Clinical Dermatology: An Illustrated Textbook (Oxford Medical Publications)





## **Synopsis**

This highly successful volume provides a thorough, modern introduction to clinical dermatology. The second edition has been extensively revised and rewritten with expanded growth points at the end of each chapter explaining new and important developments. Other special features include the sections on current advice and information on therapy, the many clinical color plates, a glossary of terms, and blank pages for individual notes. "Contains many excellent photographs, so for most readers the additional purchase of a dermatological atlas will be unneccessary...It is tightly packed with information about all the common and many of the less common skin diseases."--The Lancet "Finally, a well written, beautifully illustrated student level dermatology text has been published...The illustrations...have to rank among the best I have seen in any text including most atlases of dermatology."--Journal of the American Academy of Dermatology

## **Book Information**

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#### Customer Reviews

"As a clear, concise, beautifully illustrated, easily portable, entry level text book in dermatology, this text is hard to beat. Professor MacKie's book continues to be an undergraduate dermatology 'tour de force.'" --Clinical and Experimental Dermatology on a previous edition --This text refers to an out of print or unavailable edition of this title.

Rona M. MacKie, Professor and Chairman, Department of Dermatology, University of Glasgow.

--This text refers to an out of print or unavailable edition of this title.

This is a concise book (300 text-pages). So, logically, an amount of specialty-descriptions and therapeutic "one-in-ten-thousand-cases" one would find in a typical standard-textbook are omitted here. Yet, all relevant entities of Dermatology are covered and presented in detail when needed. 200 or so full-color-pictures display each condition in a manner that aims at immediate understanding, with a tendency towards the more macroscopic aspects. Besides, this book even has got a didactic concept: Each chapter is forewarded by a summary of the entities to follow and by up to five or so well-knit stories of unsolved cases all of which made us courious to know more. Great plus: You don't have to think of rehearsing, Clin. Derm. just takes You there. And an aesthetic concept: Quite intelligent use of types, colors from blue to green, and a gifted person's coverpainting...if that should matter. Readability: The book starts off with the relavant and typical conditions and there is no superfluous information, so there is no need for a priority list. The text progresses well, non-redundancy and TV-like "consumability" are its srength. You will remermber All You read and maybe even understand it... So just go from cover to cover, within two or three days You are easily there - see You.

I am Dr.Azeem Alam Khan, a consultant dermatologist from Pakistan.I have recently done my M.Sc in Clinical Dermatology from St.John's Institute of Dermatology London.During my one year stay there I found that book very useful.It has got simple illustrations and pictures are clear.I shall be grateful if somebody could donate this book for our hospital library.

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